**Woman to Man**

The eyeless labourer in the night,

the selfless, shapeless seed I hold,

builds for its resurrection day –

silent and swift and deep from sight

foresees the unimagined light.

This is no child with a child’s face;

this has no name to name it by:

yet you and I have known it well.

This is our hunter and our chase,

the third who lay in our embrace.

This is the strength that your arm knows,

the arc of flesh that is my breast,

the precise crystals of our eyes.

This is the blood’s wild tree that grows

the intricate and folded rose.

This is the maker and the made;

this is the queston and reply;

the blind head butting at the dark,

the blaze of light along the blade.

Oh hold me, for I am afraid.

1. Illustrate Woman To Man By Judith Wright as powerful poem?

Judith Wright was a distinguished and well-known Australian poet during the Twentieth Century presenting themes and thoughts on Modernism, Naturism, Realism, Love, Sensuality, and Symbolism. Often her work reflected Australia or mirrored her life.

**Woman to Man** is the second collection of poetry by Australian poet Judith Wright. It won the Grace Leven Prize for Poetry in 1949. In the Judith tries to reveal the feeling of a woman from her sexual relationship till the labour day i.e. the birth of a child. The poet narrates from the perspective of a woman, who is also a pregnant mother. The poem expresses the thoughts and feelings of being pregnant and the hope for the development of the embryo and how the body changes when the embryo is growing inside the mother’s womb. The themes in this poem are unity, life, and nature. The whole poem is an extended metaphor.

There is a dual feeling of a woman first as wife and second of coming motherhood, the feeling of the child in the womb. The night she had sex with her husband was for pleasure but the result of that pleasure to the development of something living in her body which was shapeless and selfless means the being could live on its own. She cannot she the being but she can feel the development of the being.

This poem builds one extended image of a developing embryo within the author's womb. The first three stanzas are full of the wonder of creating this new life. The line, the eyeless labourer in the night, allows the reader to picture that the unborn baby is still in the mother’s womb and has no features yet. The next line, the selfless, shapeless seed hold, has the use of sibilance as it draws attention to the reader as the seed is being defied as what its not as it is unknown. Then there is the use of the word "resurrection" which is very is interesting, as Wright has implied that there will be a death first before the baby will be born, or it might even be about Jesus as he was resurrected and this might bring the idea of a new life.

 The second stanza the poet tries to express the feeling of development. The living which did not have the shape is full of life taking shape. It may not be having any shape at present but the feeling and confidence tells her that the shape will frame and it will frame as a normal being like her and her husband. It is the hunter because the being had encountered the sexual act of the couple which was meant for pleasure. It is also the chase because the sexual act is also performed for the child. So the couple chase for it for adding a number in the family.

It extends the image of the embryo growing inside the mother’s womb. The embryo is not yet a child, has not yet got a name, and yet the author and the nameless man to whom she is speaking already know about the baby and they are speaking about their creation intimately. They share the joy and the love and the wonder of their creation. The child is their hunter and their chase the urge to reproduce drives them and provides them with a goal. Although not yet present, the future existence of the embryo and what will be a baby is tangible in their love making.

 In the third stanza the poet explains that the child develops with the help of both the man and woman. She mentions about the increasing size of the belly and further the child will gain energy and strength of a man like his father and skin of his mother. It will be star of the parents’ eye. The child will grow like a good human. It will unfold of rose flower with good manners giving pleasure and happiness to others’. The child will acquire all the good habits of the parents.

The development into a child is echoed in stanza three. The man's arm provides the strength, the women's breast the shape of the flesh, the eyes will be a mixture of theirs. There is cooperation in this endeavour, and the result will belong to both of them be a part of both of them. The blood's wild tree reflects the growing network of arteries and veins in the embryo. The intricate, folded rose is in the miracle of unfolding from an undifferentiated mass of cells into a human being. The rose might also symbolize a human heart or the baby as it is fragile like a rose, but also the birth of a child is beautiful although it may be painful.

The fourth stanza explains the last stage of the child in the belly. The child who will come on this earth will again carry the act of sexual pleasure and will be maker of next human. It brings a dramatic change of mood. This baby needs to emerge into the world, and the passage will be a difficult one. The first thing it sees is the blaze of light along the blade. Pain and shock await, in birth, and in life. The blade severs ties to the mother as the umbilical cord is cut, and also represents the fears of the author about the birth. Childbirth can be dangerous and can be deadly. And thus the significance of the resurrection in the first stanza is mentioned again. The only way to create new life is to risk death. There is alliteration in this stanza from the words blind, head butting, dark, blaze, blade, hold and afraid, these sounds make a hard sound as the experience of pregnancy has become harder. The embryo is more developed and wants to get out as the embryo is head butting. This poem is a deeply effective poem by Judith Wright as it expresses the thoughts and feelings of a pregnant mother and the process of child birth being deadly and dangerous.

The poem is deeply effective and vivid. It is descriptive and has a lot of depth.

The poem expresses the notion of growth and love. The poem is about the physical and spiritual phenomenon of creating life through physical and sexual intimacy. Her achievement of love is emphasized in the rhyme scheme: A, B, C, A, A. The first line rhymes with the two last lines of a stanza rhyme couplets at the end.