

**DR. SHYAMA PRASAD MUKHERJI UNIVERSITY,
RANCHI**

DEPARTMENT OF ENGLISH

SYLLABUS: UNDERGRADUATE PROGRAMMES

ENGLISH HONOURS & GENERAL

Based on *CHOICE BASED CREDIT SYSTEM*

**APPROVED BY THE DEPARTMENTAL COUNCIL, DEPARTMENT OF
ENGLISH , in the meeting held on**

Dr.Vinay Bharat

Dr.Piyushbala

**Dr. Madhuri Prasad
(Head of the Department)**

Course Structure for B.A. (English) Honours

SEMESTER I	SEMESTER II
CC: 1 Indian Classical Literature	CC: 3 Indian Writing in English
CC: 2 European Classical Literature	CC: 4 British Poetry and Drama: 14 th to 17 th Centuries
GE I	GE II
AECC	AECC
SEMESTER III	SEMESTER IV
CC: 5 American Literature	CC:8 British Literature 18 th Century
CC:6 Popular Literature	CC:9 British Romantic Literature
CC:7 British Poetry and Drama: 17 th & 18 th Centuries	CC:10 British Literature: 19 th Century
GE III	GE IV
SEC	SEC
SEMESTER V	SEMESTER VI
CC: 11 Women's Writing	CC: 13 Modern European Drama
CC: 12 British Literature: The Early 20 th Century	CC: 14 Postcolonial Literatures
DSE (Group A or Group B)	DSE (GROUP A or Group B)
<u>Group A</u>	<u>Group A</u>
Paper1: Modern Writing in English Translation I	Paper1: Modern Writing in English Translation II
Paper2: Literary Criticism I	Paper2: Literary Criticism II
<u>Group B</u>	<u>Group B</u>
Paper 1: Partition Literature I	Paper1: Partition Literature I

Paper2: Literary Theory I	Paper 2: Literary Theory II
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CC - Core Course, DSE - Discipline Specific Elective, GE - Generic Elective (*Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV*) AECC - Ability Enhancement Compulsory Course;; SEC - Skill Enhancement Course.

(Distribution of 140 Credits)

	CC	DSE	GE	AECC	SEC	Total
SEMESTER I	6 + 6		06	02	-	20
SEMESTER II	6 + 6		06	02	-	20
SEMESTER III	6 + 6 + 6	-	06		02	26
SEMESTER IV	6 + 6 + 6	-	06		02	26
SEMESTER V	6 + 6	6 + 6-	-	-		24
SEMESTER VI	6 + 6	6 + 6-	-	-		24
TOTAL	84	24	24	04	04	140

CORE COURSE

SEMESTER I

(CC1) Paper 1: Indian Classical Literature

UNIT I

The History of Indian Classical Drama: Bharata *Natyashastra*, tr. Manmohan Ghose, vol. 1, 2nd edition Calcutta: Granthalaya, 1967, ch.6, 'Sentiments' pp.100-18.

UNIT II

Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

UNIT III

Valmiki *The Ramayana*, Book 9, translated by R.C. Dutta.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

Alankara and Rasa

Dharma and the Heroic

Readings

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.

4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Examination and distribution of marks:-

Full Marks=100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8 =24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 2)Paper 2: European Classical Literature

UNIT I

Homer *The Iliad*, Book 3 tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

UNIT II

Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

UNIT III

Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–16, 23, 24.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Epic
Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis
Satire
Literary Cultures in Augustan Rome

Readings

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm

Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.

1. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and *Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

Examination and distribution of marks:-

Full Marks=100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

SEMESTER II

(CC3)Paper 3: Indian Writing in English

UNIT I

Girish Karnad *Tuglaq*

UNIT II

Shashi Deshpande *That Long Silence*

UNIT III

1. H.L.V. Derozio ‘Freedom to the slave’
2. Kamala Das ‘Introduction’
3. Nissim Ezekiel ‘The Night of the Scorpion’
4. Robin S. Ngangom ‘A Poem for Mother’

Prose Readings for Class Presentations Topics

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry
Modernism in Indian English Literature

Readings

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
5. K R S Iyengar, *Indian Writing in English*, Sterling, 2012
6. M K Naik, *A History of Indian English Literature*, Sahitya Akademi
7. Mahesh Dattani's *Plays: Critical Perspectives*, ed, Angelie Multani (Delhi: Pencraft, 2007)

Examination and distribution of marks:-

Full Marks =100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8 =24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 4)Paper 4: British Poetry and Drama: 14th to 17th Centuries

UNIT I

Geoffrey Chaucer *The Wife of Bath's Prologue*

Edmund Spenser Selections from *Amoretti*:

1. *Sonnet LVII 'Sweet warrior...'*
2. *Sonnet LXXV 'One day I wrote her name...'*

John Donne *'The Good Morrow'*

UNIT II

Thomas Dekker *The Shoemaker's Holiday*

UNIT III

William Shakespeare *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage
The Writer in Society

Readings

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
5. Philip Weller ed., *Macbeth*, (New Delhi : Orient BlackSwan, 2015)

Examination and distribution of marks:-

Full Marks100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

SEMESTER III

(CC 5) Paper 5: American Literature

UNIT I

Tennessee Williams: *The Glass Menagerie*

UNIT II

1. Edgar Allan Poe 'The Purloined Letter'
2. F. Scott Fitzgerald 'The Crack-up'
3. William Faulkner 'Dry September'

UNIT III

1. Anne Bradstreet 'The Prologue'
2. Walt Whitman Selections from *Leaves of Grass: O Captain, My Captain*
3. Alexie Sherman Alexie 'Crow testament' 'Evolution'

Suggested Topics and Background Prose Readings for Class Presentations Topics

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Black Women's Writings
Questions of Form in American Poetry

Readings

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.

4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
6. Nandana Dutta, *American Literature*, (New Delhi : Orient BlackSwan ,2016)

Examination and distribution of marks:-

Full Marks=100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8= 24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 6) Paper 6: Popular Literature

UNIT I

Agatha Christie *The Murder of Roger Ackroyd*.

UNIT II

Shyam Selvadurai *Funny Boy*

UNIT III

Durgabai Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Coming of Age
The Canonical and the Popular
Caste, Gender and Identity
Ethics and Education in Children's Literature
Sense and Nonsense
The Graphic Novel

Readings

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

Examination and distribution of marks:-

Full marks=100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 7)Paper 7: British Poetry and Drama: 17th and 18th Centuries

UNIT I

John Milton *Paradise Lost: Book 1*

UNIT II

John Webster *The Duchess of Malfi*

UNIT III

Alexander Pope *The Rape of the Lock, canto 1*

Suggested Topics and Background P

rose Readings for Class Presentations Topics

Religious and Secular Thought in the 17th
Century The Stage, the State and the Market The
Mock-epic and Satire Women in the 17th Century
The Comedy of Manners

Readings

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Examination and distribution of marks:-

Full Marks- 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

SEMESTER IV

(CC 8)Paper 8: British Literature: 18th Century

UNIT I

William Congreve *The Way of the World*

UNIT II

1. Samuel Johnson 'London'
2. Thomas Gray 'Elegy Written in a Country Churchyard'

UNIT III

Daniel Defoe :

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Enlightenment and Neoclassicism
Restoration Comedy
The Country and the City
The Novel and the Periodical Press

Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.
4. S.M.P.N.Singh, A.B.Sharan, *A String of Poems* (Foundation Books, Cambridge University Press, New Delhi, 2012).

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 9) Paper 9: British Romantic Literature

UNIT I

1. William Blake ‘*The Lamb*’,
‘*The Chimney Sweeper*’ (from *The Songs of Innocence and The Songs of Experience*)
2. Robert Burns ‘*A Bard’s Epitaph*’
3. William Wordsworth ‘*Ode: Intimations of Immortality*’

UNIT II

1. Samuel Taylor Coleridge *Kubla Khan*
2. Percy Bysshe Shelley ‘*Ode to the West Wind*’
3. John Keats ‘*Ode to a Nightingale*’

UNIT III

Charles Lamb *Old China*
William Hazlitt *On the feeling of Immortality in the Youth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Reason and Imagination
Conceptions of Nature
Literature and Revolution
The Gothic
The Romantic Lyric

Readings

1. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 10)Paper 10: British Literature: 19th Century

UNIT I

Emily Bronte: *Wuthering Heights*

UNIT II

Jane Austen *Pride and Prejudice*

UNIT III

1. Alfred Tennyson '*Break Break Break*'
2. Robert Browning '*My Last Duchess*'
3. Christina Rossetti '*The Goblin Market*'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.

2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1,pp. 1061–9.

Examination and distribution of marks

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each Unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

SEMESTER V

(CC11) Paper 11: Women's Writing

UNIT I

Emily Dickinson 'I cannot live with you'

Sylvia Plath 'Lady Lazarus'

Eunice De Souza 'Advice to Women'

UNIT II

Alice Walker *The Color Purple*

UNIT III

Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002.

Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988)
chap. 1, pp. 11–19; chap. 2, pp. 19–38.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Confessional Mode in Women's Writing
Sexual Politics
Race, Caste and Gender
Social Reform and Women's Rights

Readings

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 12) Paper 12: British Literature: The Early 20th Century

UNIT I

D.H. Lawrence *Sons and Lovers*

UNIT II

Virginia Woolf *Mrs Dalloway*

UNIT III

1. W.B. Yeats 'The Second Coming', 'Leda and the Swan'
2. T.S. Eliot 'The Love Song of J. Alfred Prufrock'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Modernism, Post-modernism and non-European Cultures
The Women's Movement in the Early 20th Century
Psychoanalysis and the Stream of consciousness
The Uses of Myth , The Avant Garde

Readings

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

SEMESTER VI

(CC 13) Paper 13: Modern European Drama

UNIT I

Henrik Ibsen *Ghosts*

UNIT II

Samuel Beckett *Waiting for Godot*

UNIT III

Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Politics, Social Change and the Stage
Text and Performance
European Drama: Realism and Beyond
Tragedy and Heroism in Modern European Drama
The Theatre of the Absurd

Readings

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

(CC 14) Paper 14: Postcolonial Literatures

UNIT I

Gabriel Garcia Marquez *Chronicle of a Death Foretold*

UNIT II

Ama Ata Aidoo 'The Girl who can'

Grace Ogot 'The Green Leaves'

UNIT III

Pablo Neruda 'Tonight I can Write'

Derek Walcott 'A Far Cry from Africa'

Mamang Dai 'The Voice of the Mountain'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

De-colonization, Globalization and Literature

Literature and Identity Politics

Writing for the New World Audience

Region, Race, and Gender

Postcolonial Literatures and Questions of Form

Readings

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Discipline Specific Elective

SEMESTER V

(GROUP A)

Paper 1: Modern Indian Writing in English Translation I

UNIT I

Premchand 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).

UNIT II

- 1.Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).
2. Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).

UNIT III

Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.

Readings

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Paper 2: Literary Criticism I

UNIT I

William Wordsworth: Preface to the *Lyrical Ballads*

S.T. Coleridge: *Biographia Literaria*. Chap xiv & xv

UNIT II

T.S. Eliot: *The Function of Criticism*

Cleanth Brooks: *The Language of Paradox*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Summarising and Critiquing

Point of View

Reading and Interpreting

Media Criticism

Plot and Setting

Citing from Critics' Interpretations

Suggested Readings

1. Das, Mohanty: *Literary Criticism A Reading*, Oxford University Press 2011
2. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
3. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
4. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
5. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. Two long question to be attempted out of four alternatives from Unit 1
2x15=30
2. Two long question to be attempted out of four alternatives from Unit 2
2x15=30
3. Two explanations to be attempted out of four.
(Explanations from each unit to be set) 2x10=20

OR

Group B

Paper 1: Partition Literature I

UNIT I

Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

UNIT II

a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.

b) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

UNIT III

- a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
- b) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

Suggested Topics and Readings for Class Presentation

Topics

Colonialism, Nationalism, and the Partition
Communalism and Violence
Homelessness and Exile
Women in the Partition

Background Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).
Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).
Subarnarekha (dir. Ritwik Ghatak, 1965)

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Paper 2: Literary Theory I

UNIT I

Marxism

Louis Althusser, 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

UNIT II

Feminism

Elaine Showalter, 'Twenty Years on: *A Literature of Their Own* Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.

UNIT III

Poststructuralism

Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.

Suggested Reading :

Anand B. Kulkarni & Ashok G. Chaskar, *An Introduction to Literary Theory and Criticism*, (New Delhi :Orient BlackSwan,2016)

SEMESTER VI

GROUP A

Paper1: Modern Indian Writing in English Translation II

UNIT I

Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).

UNIT II

1. G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).
2. Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003).

UNIT III

G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010)

Suggested Topics and Background Prose Readings for Class Presentations Topics

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.

Readings

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste in Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia in The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Paper 2: Literary Criticism II

UNIT I

1. Samuel Johnson: *Preface to the Plays of Shakespeare*
- 2.T.S. Eliot: *Tradition and the Individual Talent*

UNIT II

1. I.A. Richards: *The Imagination*
2. Ronald Barths: *Works to Text*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Summarising and Critiquing
Point of View
Reading and Interpreting
Media Criticism
Plot and Setting
Citing from Critics' Interpretations

Suggested Readings

1. Das, Mohanty: *Literary Criticism A Reading*, Oxford University Press 2011
2. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
3. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
4. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
5. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. Two long question to be attempted out of four alternatives from Unit 1. 2x15=30
2. Two long question to be attempted out of four alternatives from Unit 2. 2x15=30

3. Two explanations to be attempted out of four.
(Explanations from each unit to be set)

2x10=20

OR

Group B

Paper 1: Partition Literature II

UNIT I

Amitav Ghosh, *The Shadow Lines*.

UNIT II

- a) Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
b) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

UNIT III

- a) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Suggested Topics and Readings for Class Presentation

Topics

Colonialism, Nationalism, and the Partition
Communalism and Violence
Homelessness and Exile
Women in the Partition

Background Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).

4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each unit to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Paper2: Literary Theory II

UNIT I

Marxism

Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

UNIT II

Feminism

Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

UNIT III

Poststructuralism

Michel Foucault, 'Truth and Power', in *Power and Knowledge*, tr.

Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

UNIT IV

4. Postcolonial Studies

Mahatma Gandhi, 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.

Suggested Background Prose Readings and Topics for Class Presentations

Topics

The East and the West
Questions of Alterity
Power, Language, and Representation
The State and Culture

Readings

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. One long question to be attempted out of two alternatives from Unit 4 1x5 =15
5. Two explanations to be attempted out of four 2x10=20
(Explanations from each unit to be set)

GENERIC ELECTIVE

SEMESTER 1

Paper 1: Academic Writing and Composition

1. Structuring an argument: Essay writing - Introduction, Interjection and Conclusion
2. Writing in one's own words: Precis writing,
3. Summarizing and Paraphrasing (unseen poem)
4. Paragraph writing.
5. Social and business language of communication: Letter writing, Application writing.

Suggested Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

<i>End Semester Examination and distribution of marks:-</i>	Full Marks 100
Essay in about 500 words (one out of a choice of three)	1x20=20
Precis writing	1x15=15
Summarizing and Paraphrasing (unseen poem)	1x20=20
Paragraph writing	1x15=15
Letter Writing (one from choice of two)	1x15=15
Application writing	1x15=15

SEMESTER II

Paper 2: Language and Literature

1. Language: *Articles, Prepositions, Verbs.*
2. Literature:
 - a) Poems:
 - Kamla Das: *'The Dance of the Eunuchs'*
 - Keats: *'Ode on a Grecian Urn'*
 - Nissim Ezekiel: *'Night of the Scorpion'*
 - Rabindranath Tagore: *'Heaven of Freedom'*
 - b) Anita Desai: *Village by the sea*

Suggested Reading

S.M.P.N.Singh & A.B.Sharan, A String of Poems, Cambridge University Press 2012

End Semester Examination and distribution of marks:- Full Marks- 100

- A) Fill in the blanks with appropriate articles, preposition and verbs. $1 \times 2 = 20$
- B) Two critical questions of equal value from prescribed poems to be attempted out of a choice of four. $2 \times 15 = 30$
- C) Two critical questions of equal value from prescribed novel to be attempted out of a choice of four. $2 \times 15 = 30$
- D) Ten Objective questions from the prescribed texts. $2 \times 10 = 20$

SEMESTER III

Paper 3: Media And Communication Skills

UNIT I

Introduction to Mass Communication

- a. Mass Communication and Globalization
- b. Forms of Mass Communication

UNIT II

Media

- a. Print Media: Journalistic report writing
- b. Electronic media: Introduction to Cyber Media

UNIT III

Advertisement

- a.Types of Advertisement , Advertising Ethics
- b.How to create advertisements/storyboards

End Semester Examination and distribution of marks:- Full Marks=100

1. Journalistic report writing or Editorial writing (about 500 words) 1x20=20
2. Two questions of equal value to be attempted from Unit I out of a choice of three. 2x20=40
3. One question to be attempted from Unit II out of two. 1x20=20
4. One question to be attempted from Unit III out of two. 1x20=20

SEMESTER IV

Paper 4: Contemporary India: Women and Empowerment

UNIT I

1. Social Construction of Gender: Masculinity and Feminity (30 marks)

UNIT II

2. History of Women's movement in India (pre-independence): Women, Nationalism and Partition (30 marks)

UNIT III

3. Women and the Indian Constitution Personal Laws(Customary practices on inheritance and Marriage)

UNIT IV

4. Women and Environment: Domestic violence, Female foeticide, sexual harassment. (40 marks)
Supplemented by workshop on legal awareness

End Semester Examination and distribution of marks:- Full Marks=100

1. One Question to be attempted from Unit 1 from a choice of three. 1x20=20
2. One Question to be attempted from Unit 2 from a choice of three. 1x20=20
3. One Question to be attempted from Unit 3 from a choice of three. 1x20=20
4. One Question to be attempted from Unit 3 from a choice of three. 1x20=20

5. One report based on workshop on legal awareness 1x20= 20

Ability Enhancement Course Compulsory

Semester I

Communication

UNIT I

Introduction:

1. Theory of Communication, Types and modes of Communication.
Monologue, Dialogue, Group Discussion,
2. Effective Communication/ Mis- communication

UNIT II

Language of Communication:

- Verbal and Non-verbal (Spoken and Written)
- Personal, Social and Business
- Barriers and Strategies
- Intra-personal, Inter-personal and Group communication

Suggested Reading

Dr. Vinay Bharat & Ganesh Lal, 'Communicative English', Shiksha Sagar Publication & Distributors, Agra.

End Semester Examination and distribution of marks:- Full Marks=50

1. Two Questions to be attempted from Unit 1 from a choice of four. 2x10=20
2. Two Questions to be attempted from Unit 2 from a choice of four. 2x15=30

Semester II

Speaking and writing skills

UNIT I

1. Interview
2. Public Speech
3. Close Reading Comprehension: Summary Paraphrasing.

UNIT II

1. Essay Writing
2. Letter writing
3. Report Writing

Suggested Reading

Dr. Vinay Bharat & Ganesh Lal, 'Communicative English', Shiksha Sagar Publication & Distributors, Agra.

End Semester Examination and distribution of marks:- Full Marks=50

1. Two Questions to be attempted from Unit 1 from a choice of four. 2x10=20
2. Two Questions to be attempted from Unit 2 from a choice of four.2x15=30

Skill Enhancement Course

Semester III

Creative Writing

Unit 1

What is Creative Writing?

Unit 2

The Art and Craft of Writing.

Unit 3

Modes of creative Writing.

Suggested Readings

Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

End Semester Examination and distribution of marks:-	F.M. 50
An Essay writing from a choice of four (about 500 words)	1x20=20
Story writing with the help of given guidelines / key words (about 300 words)	1x15=15
Critical analysis of an unseen poem. (about 300 words)	1x15=15

Semester IV

Business Communication

UNIT I

Introduction to the essentials of Business Communication: Theory and practice

UNIT II

Writing a project report

UNIT III

Writing minutes of meetings

UNIT IV

Making oral presentations for business communication. (Viva for internal assessment)

Suggested Readings:

- 1.Scot, O.; Contemporary Business Communication. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; The Essence of Effective Communications, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, Business Communication, Ane Books Pvt Ltd, New Delhi .
5. Dr. Vinay Bharat & Ganesh Lal, 'Communicative English', Shiksha Sagar Publication & Distributors, Agra.
6. Board of Editors , *Business Communication in English*, (Orient BlackSwan ,2014)

End term Semester Examination and distribution of marks:- F.M. 50

- | | |
|--|---------|
| 1. One question from unit I out of two. | 1x20=20 |
| 2. Writing a Project report | 1x10=10 |
| 3. Writings minutes of meeting. | 1x10=10 |
| 4. Oral presentations for business communication. (Viva for internal assessment) | |

10

B.A. General Programme

Core Course

Semester I

Indian Writing in English

UNIT I

1. Krish Kanad *Tuglaq*

UNIT II

2. Shashi Deshpande *That Long Silence*

UNIT III

3. H.L.V. Derozio 'Freedom to the slave'

Kamala Das 'Introduction'

Nissim Ezekiel 'The Night of the Scorpion'

Robin S. Ngangom 'A Poem for Mother'

Prose Readings for Class Presentations Topics

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Readings

8. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
9. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
10. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
11. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

12. K R S Iyengar, *Indian Writing in English*, Sterling, 2012
13. M K Naik, *A History of Indian English Literature*, Sahitya Akademi
14. Mahesh Dattani's *Plays: Critical Perspectives*, ed, Angelie Multani (Delhi: Pencraft, 2007)

Examination and distribution of marks=

Full Marks-100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x24=24
(Explanations from each of the prescribed texts to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage
The Writer in Society

Readings

6. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
7. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
8. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
9. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

Examination and distribution of marks:-

Full Marks-100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each of the prescribed texts to be set)
5. Eleven Objective types questions from prescribed text.

Semester II

British Poetry and Drama: 17th and 18th Centuries

1. John Milton *Paradise Lost: Book 1*
2. John Webster *The Duchess of Malfi* or *The White Devil* / Ben Jonson *the Alchemist*
3. Alexander Pope *The Rape of the Lock, canto 1*

Suggested Topics and Background P

rose Readings for Class Presentations Topics

Religious and Secular Thought in the 17th
Century The Stage, the State and the Market The
Mock-epic and Satire Women in the 17th Century
The Comedy of Manners

Readings

5. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
6. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
7. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
8. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Examination and distribution of marks:-

Full Marks-100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each of the prescribed texts to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Semester III

American Literature

UNIT I

1. Tennessee Williams: *The Glass Menagerie*

UNIT II

2. Edgar Allan Poe '*The Purloined Letter*'
F. Scott Fitzgerald '*The Crack-up*'
William Faulkner '*Dry September*'

UNIT III

4. Anne Bradstreet '*The Prologue*'
Walt Whitman Selections from *Leaves of Grass*:
O Captain, My Captain'
Alexie Sherman Alexie '*Crow testament*'
Evolution'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Black Women's Writings
Questions of Form in American Poetry

Readings

7. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
8. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.

9. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
10. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
11. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

Examination and distribution of marks:-

Full Marks=100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each of the prescribed texts to be set)
5. Eleven Objective types questions from prescribed text. 1x11=11

Semester IV

British Romantic Literature

UNIT I

1. William Blake 'The Lamb',
'The Chimney Sweeper' (from *The Songs of Innocence and The Songs of Experience*)
2. Robert Burns 'A Bard's Epitaph'
3. William Wordsworth 'Ode: Intimations of Immortality'
4. Samuel Taylor Coleridge 'Dejection: An Ode'

UNIT II

1. Lord George Gordon
Noel Byron 'Childe Harold': canto III, verses 36–45 (lines 316–405); canto IV,
verses 178–86 (lines 1594–674)
2. Percy Bysshe Shelley 'Ode to the West Wind'
3. John Keats 'Ode to a Nightingale'

UNIT III

Charles Lamb *Old china*

William Hazlitt *On the feeling of immortality in the youth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Reason and Imagination
Conceptions of Nature
Literature and Revolution
The Gothic
The Romantic Lyric

Readings

3. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
4. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
5. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

Examination and distribution of marks:-

Full Marks - 100

Internal Assessment: 20 Marks

End Semester: 80

1. One long question to be attempted out of two alternatives from Unit 1 1x15=15
2. One long question to be attempted out of two alternatives from Unit 2 1x15=15
3. One long question to be attempted out of two alternatives from Unit 3 1x15=15
4. Three explanations to be attempted out of six. 3x8=24
(Explanations from each of the prescribed texts to be set)
5. Eleven Objective types questions from prescribed texts. 1x11=11

Generic Elective

SEMESTER V

Paper 1: Academic Writing and Composition

6. Structuring an argument: Essay writing - Introduction, Interjection and Conclusion
7. Writing in one's own words: Precis writing,
8. Summarizing and Paraphrasing (unseen poem)
9. Paragraph writing.
10. Social and business language of communication: Letter writing, Application writing.

Suggested Readings

5. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
6. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
7. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
8. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

<i>End Semester Examination and distribution of marks:-</i>	Full Marks 100
Essay in about 500 words (one out of a choice of three)	1x20=20
Precis writing	1x15=15
Paraphrasing (unseen poem)	1x15=15
Paragraph writing	1x15=15
Letter Writing (one from choice of two)	1x15=15
Application writing	1x15=10

SEMESTER VI

Paper1: Language and Literature

- c) Language: Articles, Prepositions, Verbs.
- d) Literature:
- e) Poems:
 - Kamla Das: 'An Introduction'
 - Keats: 'Ode on a Grecian Urn'
 - Nissim Ezekiel: 'Night of the Scorpion'
 - Alfred Lord Tennyson: 'Break, Break, Break'
- f) Anita Desai: 'Village by the sea'

End term Semester Examination and distribution of marks:- Full Marks- 100

- A) Fill in the blanks with appropriate articles, preposition and verbs. 1x2=20
- B) Two critical questions of equal value from prescribed poems to be attempted out of a choice of three. 2x15= 30
- C) Two critical questions of equal value from prescribed drama to be attempted out of a choice of three. 2x15= 30
- D) Ten Objective questions from the prescribed texts. 2x10=20